

KS SPAG Unit Overviews

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Reading Units</u>	<u>Class Reader:</u> <u>20th /21st century text</u> <u>Texts:</u> Love that Dog, Millions, Pepper Roux, Blitzed, Tins, Graveyard Book, The Wolf Wilder, Coraline, Dangerous Game. <u>To cover:</u> plot; character presentation and development; relationships; identity; setting; symbolism; writer’s craft; creation of worlds; developing personal, critical responses.		<u>Villainous Victorians</u> <u>To cover:</u> a range of 19 th century non-fiction and fiction extracts, based around Victorian Villains (crime, detectives, Fagin etc.) to teach key reading skills; symbolism; relationships Classes should cover specifically <u>one Sherlock Holmes short story</u> (eg. ‘The Engineer’s Thumb’ or ‘The Speckled Band’).		<u>The Tempest</u> Use CPG / Graphic versions of the texts. <u>To cover:</u> Overview of plot; relationships; identity; film version; symbolism; analysis of key scenes in original text.	<u>Poetry from other cultures</u> <u>To cover:</u> other cultures and identity; voice; symbolism; figurative language; structure and shape; rhythm and rhyme; developing critical, personal response. <i>Do not cover anthology poems, but poets are recommended.</i>
<u>SPAG</u>	Whole School: sentence demarcation and capitals Faculty: SPAG: capitals, full stops and quote marks Vocabulary: plot, character(isation), setting Exam Command Words: show, present, think, feel		Whole School: paragraphs and apostrophes for contractions Faculty: SPAG: proper nouns and apostrophes for possession Vocabulary: context, tension, villain, fear. Exam Command Words: list, how, to what extent...		Whole School: apostrophes for possession Faculty: SPAG: dialogue, script structure, Shakespeare Vocabulary: stage directions, act, scene, props	Whole School: Independent Transfer Faculty: SPAG: Independent Transfer Vocabulary: symbolism, stanza, poet
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Writing Projects</u>	<u>Introduction to Narrative Writing</u> <u>To cover:</u> old ‘I Love Reading’ resources for authorial method; voice; symbolism; creation of characters and setting; structuring plot. In-house competition for the best short story. <u>S&C:</u> BBC 500 words (opens in September)		<u>A tourist guide / leaflet about Norfolk</u> <u>To cover:</u> leaflet structure; PAT; computer use and research skills.	<u>Writing to advise – transition article for Year 6/7</u> <u>To cover:</u> blog structure; PAT; writing to advise; empathy.	<u>Charity campaign: for pupils to produce a campaign (main task is a group persuasive speech) on a charity of their choice, with the class voting for their favourite charity.</u> <u>To cover:</u> persuasive writing; rhetoric; language use; group work; a range of non-fiction text types (speech, posters, letters, leaflets, articles and reports).	
<u>SPAG</u>	Whole School: sentence demarcation and capitals Faculty: SPAG: sentence demarcation Vocabulary: Freytag’s Pyramid (story structure), voice		Whole School: paragraphs Faculty: SPAG: brackets Vocabulary: PAT, advise, audience	Whole School: apostrophes for contractions Faculty: SPAG: paragraphs, question marks Vocabulary: PAT, advise, audience	Whole School: apostrophes for possession, then Independent Transfer Faculty: SPAG: Independent Transfer Vocabulary: PAT, AFOREST	

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Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Reading Units</u>	<u>Drama</u> <u>To cover:</u> development of character and relationship; exploration of stagecraft and effect; setting; contextual influences. <u>Texts:</u> View from the Bridge, Blood Brothers, Curious Incident, Private Peaceful, War Horse, Scary Play, Feather Boy	<u>Poetry Heroes</u> <u>To cover:</u> recapping poetic terminology; how to read a poem; voice and tone; poetry analysis skills, including analysis of structure and style; the relevance of context . <i>Do not cover anthology poems, but poets are recommended.</i>	<u>Class reader (20th / 21st century)</u> <u>To cover:</u> development of character and setting; creation and changes of mood and atmosphere; implied meaning of language; narrative structure and context. <u>Texts:</u> The Prisoner of the Inquisition, My Swordhand is Singing, Animal Farm, Curious Incident, Revolver, Here Lies Arthur, Nation, Ghost Boy, Stormbreaker, The Foreshadowing, Wonder, Bone Sparrow		<u>Survival Unit</u> <u>To cover:</u> a range of survival-based texts (19 th c-21 st c.) centred around Comp. 2 reading skills. Biography structure; voice; article structure; writing to inform and explain; writing to entertain; retrieval; critical writing skills.	<u>Shakespeare's Comedies:</u> <u>To cover:</u> comedy conventions; Shakespearian context; Shakespeare's language, structure and style; creation of character and relationships; stagecraft and appeal. Original texts need to be increasingly used throughout this unit to develop confidence when studying Shakespeare. <u>Texts:</u> Much Ado About Nothing; Twelfth Night; Midsummer Night's Dream
<u>SPAG</u>	Whole School: sentence demarcation Faculty: SPAG: quote marks, sentence starters Vocabulary: dramatic irony, audience, context, symbolism Exam Command Words: present, character	Whole School: capitals Faculty: SPAG: quote marks, connectives Vocabulary: simile, context, poet Exam Command Words: effect	Whole School: paragraphs and apostrophes for contractions Faculty: SPAG: quote marks, sentence starters and connectives Vocabulary: protagonist, context, setting, simile, dramatic irony Exam Command Words: present, character, theme		Whole School: apostrophes for possession Faculty: SPAG: colons Vocabulary: challenge, achieve, dangerous Exam Command Words: show, how, thoughts, feelings	Whole School: Independent Transfer Faculty: SPAG: Independent Transfer Vocabulary: simile, playwright, dramatic irony, verse
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Writing Projects</u>	<u>Trip Advisor review of a hotel stay and attached restaurant.</u> <u>To cover:</u> review structure; voice in writing; PAT; positive and negative attitudes; writing to inform, review and entertain.	<u>Advisory speech on how to have a healthy lifestyle.</u> <u>To cover:</u> speech structure; healthy lifestyle (physical and mental); PAT; voice; writing to advise.	<u>Myths and Legends</u> <u>Narrative writing inspired by a myth or legend.</u> To cover: history/origins with Greek Myths; creation of structure and style; crafting characters and relationships; authorial craft; morals and lessons; recasting and 'Talk for Writing'.		<u>Formal letter of application for a summer /part-time job.</u> To be typed and formally emailed to teacher as part of assessment. <u>To cover:</u> letter structure; formal writing; writing to inform and argue; PAT; careers discussion; formal emails.	<u>Exploring stereotypes</u> <u>Students present an assembly about the dangers of stereotypes, using their research.</u> <u>To cover:</u> research skills and computer use; presentation and speech drafting and writing; PAT; a range of fiction, non-fiction and media examples; culture and prejudice; group work.
<u>SPAG</u>	Whole School: sentence demarcation Faculty: SPAG: short sentences (sp: restaurant, disappoint, definitely) Vocabulary: PAT, transactional, voice	Whole School: capitals Faculty: SPAG: sentence length for impact (sp: recommend, hygiene) Vocabulary: PAT, transactional, modal verbs	Whole School: paragraphs and apostrophes for contractions Faculty: SPAG: dialogue and apostrophes Vocabulary: moral, myth, legend		Whole School: apostrophes for possession Faculty: SPAG: parenthesis Vocabulary: PAT, direct address, transactional,	Whole School: Independent Transfer Faculty: SPAG: sentence length, apostrophes and parenthesis Vocabulary: stereotype, rhetoric (audience reaction: direct address, imperatives, modal)

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Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 and Summer 2	
<u>Reading Units</u>	<u>Novel in Context</u>		<u>‘Dead or Alive?’ Short stories</u>	<u>Identity – Voices in Writing</u>	<u>Exploring Verse</u>	
	<u>To cover:</u> advanced development of character and setting; relationships; writer’s craft; creation and changes of mood and atmosphere; narrative structure; how context influences a text; critical writing. <u>Texts:</u> To Kill a Mockingbird, Frankenstein, Dracula, War of the Worlds, Caged Bird Sings, Of Mice and Men (To a Mouse), About A Boy, Heroes, Stone Cold, Trash, Lord of the Flies		<u>To cover:</u> a range of engaging short stories; short story narrative structure; analysis of plot twists; how tension is created; article structure; PAT; ‘Talk for Writing’ skills; recasting; opportunity to introduce and discuss the Gothic.	To explore how texts are impacted by culture and identity (writer’s craft), and how this is presented. <u>To cover:</u> a range of fiction, non-fiction and media texts based around a range of identities; explore voice and context influences; discuss and analyse different forms and structures; ‘Talk for Writing’ style tasks to encourage pupils to explore voice and identity; prepare pupils for Comp 1. Language style question and responses.	To introduce and explore the concept of verse writing. <u>To cover:</u> sonnet structure; poetry terminology; unseen poetry; creation of voice; analysis of language, structure and style; create a ‘buzz’ around Shakespeare and his writing; develop students’ confidence in analysing Shakespeare through extracts; dramatic craft (explicit and implicit stage directions); introduce context (tragedy, love). NOT ‘Romeo and Juliet’ and ‘Macbeth’ OR anthology poems <u>S&C: can do whole plays</u>	
<u>SPAG</u>	Whole School: sentence demarcation and capitals Faculty: SPAG: embedding quotations, thesis statements Vocabulary: rhetoric (Ethos, Pathos, Logos), pathetic fallacy, metaphor Exam Command Words: present, character, theme		Whole School: paragraphs Faculty: SPAG: clauses and commas Vocabulary: Freytag’s Pyramid, tension, symbolism	Whole School: apostrophes for contractions Faculty: SPAG: embedded quotes Vocabulary: voice, relationships Exam Command Words: how, present, to what extent...	Whole School: apostrophes for possession and Independent Transfer Faculty: SPAG: Shakespeare and Early Modern English grammar Vocabulary: tragedy, verse, prose, iambic pentameter Exam Command Words: look at how the characters speak and behave...	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Writing Projects</u>	<u>Narrative: creating tension</u> a) <u>Write about a time when you were embarrassed or</u> b) <u>The Rescue.</u> <u>To cover:</u> narrative structure and tension writing; character creation; writer’s craft and voice; endings.	<u>Analysing Reviews</u> <u>To cover:</u> a range of reviews; review structure; writing to review, entertain and argue; encourage opinion writing; voice. <u>Write a review of...(teacher’s choice dependent on class)</u>	<u>Component 2: Animals</u> <u>To cover:</u> range of non-fiction extracts based upon animals/wildlife; prepare pupils for Comp 2. Language style questions.	<u>In the News</u> <u>To cover:</u> report structure; current news and affairs; range of news stories (perhaps topics over time); how to debate; formal writing; writing to argue, inform, persuade and entertain; research skills. <u>Write a report on a current, topical subject</u> <u>S&C: Links to BBC School Report</u>	<u>GCSE Component 3 Speaking and Listening</u> <u>Exams in Summer 2</u>	<u>London Through the Ages</u> <u>To cover:</u> a range of fiction and non-fiction extracts concerned with London; Shakespeare’s London; 19th century London; 20th/21st century London; movements from the Poetry Anthology (eg. Romanticism). <u>Structured presentation on an aspect or period of London</u>
<u>SPAG</u>	Whole School: sentence demarcation Faculty: SPAG: dialogue, paragraph demarcation Vocabulary: Freytag’s Pyramid, tension, voice	Whole School: capitals Faculty: SPAG: semi-colons and parenthesis Vocabulary: PAT, transactional, rhetoric	Whole School: paragraphs Faculty: SPAG: embedded quotes Vocabulary: exciting, dramatic, interesting, dangerous Exam Command Words: how, show, thoughts, feelings, compare	Whole School: apostrophes for contractions Faculty: SPAG: semi-colons and lists Vocabulary: PAT, transactional, rhetoric, tabloid, broadsheet, modal verbs	Whole School: apostrophes for possession Faculty: SPAG: paragraph demarcation Vocabulary: PAT, transactional, rhetoric	Whole School: Independent Transfer Faculty: SPAG: 19th c. grammar Vocabulary: Victorian, Tudor, pathetic fallacy, symbolism, industrialisation

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